

Ayşegül Yıldırım PhD

Interdisciplinary scholar and writer

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Areas of specialism

I am a sociologist and criminologist who examines environmental justice issues from various perspectives including qualitative methods, critical criminology, environmental humanities, environmental policy, sound studies, urban sociology, and contemporary critical theory. I am also a published poet and writer.

Please feel free to contact me for collaborative work.

Employment

2023-present: **Lecturer in Sociology**, Gaziantep University

2022: **Graduate School Fellow**, Goldsmiths, University of London

2020-2022: **Associate Lecturer**, Sociology Department, Goldsmiths, University of London

2018-2021: **Research Assistant**, Sound Practice Research, Goldsmiths, University of London

Education

2018-2022: **PhD in Sociology** Goldsmiths, University of London

Title of thesis: *Sounding the Overflow: A critical-victimological study of environmental harm through the example of aircraft noise in London, UK*. (supervised by **Dr Jennifer Fleetwood** (principal) and **Prof John Drever**)

2016-2017: **MA in Criminology** University of Essex

2009-2013: **BA in Sociology**, Uludağ University

Publications

Journal Article:

Yildirim, A. (2024). "Ways of 'Not Hearing': Corporate Denial in the Case of Aircraft Noise and Victimisation in the UK", *Critical Criminology*. <https://doi.org/10.1007/s10612-024-09777-1>.

Drever, J.L.; Yıldırım, A.; Cobianchi, M. (2021). "London Street Noises: A Ground-Breaking Field Recording Campaign from 1928". *Acoustics*, 3, pp.118–136, <https://doi.org/10.3390/acoustics3010010>.

Book chapter:

Yildirim, A. (under contract and in progress). *Sensitising Criminology to Experiences of Environmental Noise* in The Routledge International Handbook of Sensory Criminology. Kate Herrity, Kanupriya Sharma, Janani Umamaheshwar, Jason Warr (eds). Routledge: London.

Yildirim, A (2025) (under contract and in progress) *Sonic Besiege: Noise pollution and the embodied existence* in The Routledge Handbook of Health and Environmental Humanities. Victoria Bates, Rocio Gomez, Amber Abrams (eds). Routledge: London.

Conference Presentations

2024 - *Making sense of the wasteocene: pollution as assemblage*. Sociology and the New Materialisms: A British Sociological Association New Materialisms study group one-day Conference, Goldsmiths, University of London.

2022 - ‘*Re-imagining the field through sensory attunement: The case of environmental noise as harm*’ at Foregrounding the Senses: 5th Annual Ethnographies of Crime, Harm and Social Control Symposium, King’s College, University of Cambridge.

2021 - with John Drever and Mattia Cobianchi. ‘*London Street Noises: A Historical Armchair Soundwalk in Beauchamp Place*’. BEAST (Birmingham ElectroAcoustic Sound Theatre) Festival at University of Birmingham.

2019 - ‘*Noise Pollution and Ethnography: A proposal for inventive methods*’ at Recrafting Ethnography: Crime, Harm and Control in the 21st Century, 4th Annual Ethnographies of Crime and Control Symposium, Pearce Institute, Glasgow.

2017 - ‘*Ritournelles of Digitisation in Art*’ at sIREN Conference: Arts and Digital Practices, University of Edinburgh.

Research Projects

2019 – 2022: ‘**London Street Noises**’ (Researcher), with John Drever (Professor of Acoustic Ecology), Carmen Rosas-Perez (sound engineer and PhD candidate) and Mattia Cobianchi (senior transducer and PhD candidate), Unit for Sound Practice Research, Goldsmiths University of London. This project unearths a 1928 Daily Mail field recording campaign as part of the unknown history of the second wave of UK anti-noise activism. Digitalising the vinyls on which the central London street noises were recorded, in collaboration with the Museum of London, we made the historical recordings as well as complimentary texts and newspaper articles available on a soundmap on the dedicated website londonstreetnoises.co.uk. The project outputs include but not limited to a podcast, presentations and a journal article. The project was awarded the [Warden’s Public Engagement Awards 2020](#) at Goldsmiths University of London, winning £500 for future research.

Teaching

Gaziantep University (2023-present) (undergraduate teaching)

Module convenor and lecturer:

Year 2 **Sociological Research Methods and Methodology (I and II)**

Year 2 **Classical Sociological Theory**

Year 3 **Contemporary Sociological Theory**

Year 2 Urban Sociology

Goldsmiths, University of London (2020-2022) (undergraduate teaching)

Seminar leader:

Year 1 Modern Knowledge Modern Power

Year 1 Imaginative Criminology

Guest Lecturer:

Year 2 Globalisation, Crime and Justice

Other Research Activities/ Public Engagement

2018 - 2023: Membership of Soundscape SIG, Unit for Sound Practice Research, Goldsmiths University of London

2018 - 2022: Membership of UKAN (The UK Acoustics Network), Noise and Soundscape Special Interest Group

2019 – Assistance in organising ‘UKAN Soundscape Workshop: Overcoming Traditional Acoustic Challenges to Urban Planning and Development’ in Chartered Institute of Environmental Health, London.

2019 – Contribution in white/position paper workshop to present to DEFRA (Department of Environment, Food, and Rural Affairs) at UKAN.

2019 – London Street Noises soundwalk at [Leicester Square](#) and [Beauchamp Place](#), London, for Sound Walk Sunday 2019, Museum of Walking (in-situ soundwalk). Along with John Drever and Mattia Cobianchi.

2020 – [Historical Soundwalk at Beauchamp Place](#) for Sound Walk Sunday 2020, Museum of Walking (online soundwalk). Along with John Drever and Mattia Cobianchi.

2020 – Featured in a [podcast episode](#) for the US-based Soundproofist about London Street Noises project. Along with John Drever and Mattia Cobianchi.

2021 – Live [YouTube Launch](#) of London Street Noises project [website](#). Along with John Drever and Mattia Cobianchi.

Creative Writing

I am a poet and writer whose work has been published in various international experimental magazines and shortlisted in competitions. My debut pamphlet, *Plants Beyond Desire*, was published by Broken Sleep Books (2022). My work has been included in the anthologies *Cornish Modern Poetries* (2022) and *Anne-thology: Poems Re-Presenting Anne Shakespeare* (2023), both published by Broken Sleep Books.

Referees

Available upon request.